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Worked Based Learning

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February Assignment: Job Shadow

1. What training/professional preparation led you to your current career?

I studied television production in college. During college I worked on any production that I could, like church television ministry and other school productions. Once I graduated, my last five hours of credit was an internship with CNN sports.

1. What are your daily duties and responsibilities?

Every day I will get an assignment list from a producer. That list will involve one big project or several small projects. I will go through that list and edit each item, send those items for approval, then once approved I will send them for broadcast.

1. What do you see as the pros and cons of your career?

Pros- It’s something new every day. For example, I get to work on a different project/commercial each day. It’s a highly creative job. Lastly, my job has to do particularly with sports, which is fun and interesting to me.

Cons- It’s not a very lucrative career, and there are limited growth opportunities.

1. What are opportunities for growth in your field?

My career has very limited growth. I am what’s known as a producer and an editor, and the only step up would be senior editor

1. What is a typical industry salary range for your career?

An entry level salary would probably be $21,000 a year. Depending on the level you reach, a top level could be around $120,000 a year.

1. What kinds of experience would you suggest that someone pursue to make them more marketable in this field?

I would suggest being an intern and free lancing for as many production varieties as possible, like live television commercial shoots and/or movie productions. Also, being able to find opportunities to write as much as possible is important too.

1. What abilities or personal qualities do you believe contribute most to being successful in this field?

Flexibility is key in television. Also, being detailed oriented is something that is important to be. I have to have the ability to work with clients and have a trustful personality.

1. If you could do things all over again, would you choose the same path for yourself? Why?

I love what I do and am grateful, but if I could go back, I would focus on being a writer as opposed to being in production part of television.

1. What obligations does your employer require of you outside of your regular schedule?

There aren’t any outside of my regular schedule. I have to stay up to date with technology, which is not difficult.

1. What social obligations go along with your job?

I have to be well liked, and well known enough by my client to keep being requested for my work.

1. Are there professional organizations that are beneficial to join?

Yes, but I am not a part in any of them. There isn’t anything that benefits me in my particular job, but there are for other positions in my company.